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APPLICATION FOR LETTERS PATENT

A METHOD AND APPARATUS FOR TRACKING PITCH IN AUDIO ANALYSIS

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1 **TECHNICAL FIELD**

2 This invention generally relates to speech recognition systems and, more
3 particularly, to a method and apparatus for tracking pitch in the analysis of audio
4 content.

5 **BACKGROUND**

6 Recent advances in computing power and related technology have fostered
7 the development of a new generation of powerful software applications including
8 web-browsers, word processing and speech recognition applications. Newer
9 speech recognition applications similarly offer a wide variety of features with
10 impressive recognition and prediction accuracy rates. In order to be useful to an
11 end-user, however, these features must execute in substantially real-time.

12 Despite the advances in computing system technology, achieving real-time
13 performance in speech recognition systems remains quite a challenge. Often,
14 speech recognition systems must trade-off performance with accuracy. Accurate
15 speech recognition systems typically rely on digital signal processing algorithms
16 and complex statistical models, generated from large speech and textual corpora.

17 In addition to the computational complexity of the language model, another
18 challenge to accurate speech recognition is to accurately model and predict the
19 voice characteristics of the speaker. Indeed, in certain languages, the entire
20 meaning of a word is conveyed in the tone of the word, i.e., the pitch of the speech.
21 Many oriental languages are tonal language, wherein the meaning of the word is
22 partially conveyed in the pitch (or tone) in which it is presented. Thus, speech
23 recognition for such tonal languages must include a pitch tracking algorithm that
24 can track changes in pitch (tone) in near real-time. As with the language model
25 above, for very large vocabulary continuous speech recognition systems, in order

1 to be useful, a pitch tracking system must be fast while providing an accurate
2 estimate of fundamental frequency. Unfortunately, in order to provide acceptably
3 accurate results, conventional pitch tracking systems are often slow, as the
4 algorithms which analyze and track voice content for fundamental pitch values are
5 computationally expensive and time consuming – unsuited for real-time interactive
6 applications such as, for example, a computer interface technology.

7 Thus, a method and apparatus for pitch tracking in audio analysis
8 applications is required, unencumbered by the deficiencies and limitations
9 commonly associated with prior art language modeling techniques.

10

11 **SUMMARY**

12 In accordance with certain exemplary implementations, a method is
13 presented comprising identifying an initial set of pitch period candidates using a
14 fast first pass pitch estimation algorithm, filtering the initial set of candidates and
15 passing the filtered candidates through a second, more accurate pitch estimation
16 algorithm to generate a final set of pitch period candidates from which the most
17 likely pitch value is selected. It will be appreciated that the dual pass pitch tracker,
18 using two different, increasingly complex pitch estimation algorithms on a
19 decreasing pitch candidate sample provides near-real time capability while limiting
20 degradation in accuracy.

21

22 **BRIEF DESCRIPTION OF THE DRAWINGS**

23 The same reference numbers are used throughout the figures to reference
24 like components and features.

25 **Fig. 1** is a block diagram of an example computing system;

1 **Fig. 2** is a block diagram of an example audio analyzer, in accordance with
2 the teachings of the present invention;

3 **Fig. 3** is a block diagram of an example dual-pass pitch tracking module,
4 according to certain aspects of the present invention;

5 **Fig. 4** is a graphical illustration of an example waveform of audio content
6 broken into individual pitch periods;

7 **Fig. 5** is a graphical illustration of chart depicting the digitized spectrum of
8 each of the pitch periods, from which the pitch tracking module calculates the
9 relative probability for transition between discrete candidates within each pitch
10 period;

11 **Fig. 6** is a flow chart of an example method for tracking pitch in
12 substantially real-time, according to certain aspects of the present invention; and

13 **Fig. 7** is a graphical illustration of an example storage medium including
14 instructions which, when executed, implement the teachings of the present
15 invention, according to certain implementations of the present invention.

17 **DETAILED DESCRIPTION**

18 This invention concerns a method and apparatus for detecting and tracking
19 pitch in support of audio content analysis. As disclosed herein, the invention is
20 described in the broad general context of computing systems of a heterogeneous
21 network executing program modules to perform one or more tasks. Generally,
22 these program modules include routines, programs, objects, components, data
23 structures, etc. that perform particular tasks or implement particular abstract data
24 types. In this case, the program modules may well be included within the
25 operating system or basic input/output system (BIOS) of a computing system to
 facilitate the streaming of media content through heterogeneous network elements.

1 As used herein, the working definition of computing system is quite broad,
2 as the teachings of the present invention may well be advantageously applied to a
3 number of electronic appliances including, but not limited to, hand-held devices,
4 communication devices, KIOSKs, personal digital assistants, multiprocessor
5 systems, microprocessor-based or programmable consumer electronics, network
6 PCs, minicomputers, mainframe computers, wired network elements (routers,
7 hubs, switches, etc.), wireless network elements (e.g., base stations, switches,
8 control centers), and the like. It is noted, however, that modification to the
9 architecture and methods described herein may well be made without deviating
10 from spirit and scope of the present invention.

11

12 **Example Computing Environment**

13 **Fig. 1** illustrates an example of a suitable computing environment 100
14 within which to practice the innovative audio analyzer of the present invention. It
15 should be appreciated that computing environment 100 is only one example of a
16 suitable computing environment and is not intended to suggest any limitation as to
17 the scope of use or functionality of the streaming architecture. Neither should the
18 computing environment 100 be interpreted as having any dependency or
19 requirement relating to any one or combination of components illustrated in the
20 exemplary computing environment 100.

21 The example computing system 100 is operational with numerous other
22 general purpose or special purpose computing system environments or
23 configurations. Examples of well known computing systems, environments,
24 and/or configurations that may well benefit from the heterogeneous network
25 transport layer protocol and dynamic, channel-adaptive error control schemes
described herein include, but are not limited to, personal computers, server

1 computers, thin clients, thick clients, hand-held or laptop devices, multiprocessor
2 systems, microprocessor-based systems, set top boxes, programmable consumer
3 electronics, wireless communication devices, wireline communication devices,
4 network PCs, minicomputers, mainframe computers, distributed computing
5 environments that include any of the above systems or devices, and the like.

6 Certain features supporting the dual-pass pitch tracking module of the
7 innovative audio analyzer may well be described in the general context of
8 computer-executable instructions, such as program modules, being executed by a
9 computer. Generally, program modules include routines, programs, objects,
10 components, data structures, etc. that perform particular tasks or implement
11 particular abstract data types.

12 As shown in Fig. 1, the computing environment 100 includes a general-
13 purpose computing device in the form of a computer 102. The components of
14 computer 102 may include, but are not limited to, one or more processors or
15 execution units 104, a system memory 106, and a bus 108 that couples various
16 system components including the system memory 106 to the processor 104.

17 As shown, system memory 106 includes computer readable media in the
18 form of volatile memory 110, such as random access memory (RAM), and/or non-
19 volatile memory 112, such as read only memory (ROM). The non-volatile memory
20 112 includes a basic input/output system (BIOS), while the volatile memory
21 typically includes an operating system 126, application programs 128 such as, for
22 example, audio analyzer 129, other program modules 130 and program data 132.
23 Insofar as the instructions and data stored in volatile memory are lost when power
24 is removed from the computing system, such information is commonly stored in a
25 non-volatile mass storage such as removable/non-removable, volatile/non-volatile
computer storage media 116, accessible via data media interface 124. By way of

1 example only, a hard disk drive, a magnetic disk drive (e.g., a “floppy disk”),
2 and/or an optical disk drive may also be implemented on computing system 102
3 without deviating from the scope of the invention. Moreover, it should be
4 appreciated by those skilled in the art that other types of computer readable media
5 which can store data that is accessible by a computer, such as magnetic cassettes,
6 flash memory cards, digital video disks, random access memories (RAMs), read
7 only memories (ROM), and the like, may also be used in the exemplary operating
8 environment.

9 Bus 108 is intended to represent one or more of any of several types of bus
10 structures, including a memory bus or memory controller, a peripheral bus, an
11 accelerated graphics port, and a processor or local bus using any of a variety of bus
12 architectures. By way of example, and not limitation, such architectures include
13 Industry Standard Architecture (ISA) bus, Micro Channel Architecture (MCA)
14 bus, Enhanced ISA (EISA) bus, Video Electronics Standards Association (VESA)
15 local bus, and Peripheral Component Interconnects (PCI) bus also known as
16 Mezzanine bus.

17 A user may enter commands and information into computer 102 through
18 input devices such as keyboard 134 and/or a pointing device (such as a “mouse”)
19 136 via an input/output interface(s) 140. Other input devices 138 may include a
20 microphone, joystick, game pad, satellite dish, serial port, scanner, or the like,
21 coupled to bus 1008 via input/output (I/O) interface(s) 140.

22 Display device 142 is intended to represent any of a number of display
23 devices known in the art. A monitor or other type of display device 142 is typically
24 connected to bus 108 via an interface, such as a video adapter 144. In addition to
25 the monitor, certain computer systems may well include other peripheral output

1 devices such as speakers (not shown) and printers 146, which may be connected
2 through output peripheral interface(s) 140.

3 As shown, computer 102 may operate in a networked environment using
4 logical connections to one or more remote computers via one or more I/O
5 interface(s) 140 and/or network interface(s) 154.

6

7 **Example Audio Analyzer**

8 **Fig. 2** illustrates a block diagram of an example audio analyzer 129, which
9 selectively implements one or more elements of a dual-pass pitch tracking system
10 (Fig. 3), to be discussed more fully below. Although introduced as a stand-alone
11 element within computing system 100, it is to be appreciated that audio analyzer
12 129 may well be integrated with or leveraged by any of a host of applications (e.g.,
13 a speech recognition system) to provide substantially real-time pitch tracking
14 capability to such applications.

15 In accordance with the illustrated exemplary implementation of Fig. 2,
16 audio analyzer 129 is depicted comprising one or more controllers 202, memory
17 204, an audio analysis engine 206, network communication interface(s) 208 and
18 one or more applications (e.g., graphical user interface, speech recognition
19 application, language conversion application, etc.) 210, each communicatively
20 coupled as shown. It will be appreciated that although depicted in Fig. 2 as a
21 number of disparate blocks, one or more of the functional elements of the audio
22 analyzer 129 may well be combined/integrated into multifunction modules.
23 Moreover, although depicted in accordance with a hardware paradigm, those
24 skilled in the art will appreciate that this is for ease of explanation only, and that
25 such functional modules may well be implemented in software and/or firmware
without deviating from the spirit and scope of the present invention.

1 As alluded to above, although depicted as a separate functional element,
2 audio analyzer 129 may well be implemented as a function of a higher-level
3 application, e.g., a word processor, web browser, speech recognition system, or a
4 language conversion system. In this regard, controller(s) 202 of analyzer 129 are
5 responsive to one or more instructional commands from a parent application to
6 selectively invoke the pitch tracking features of audio analyzer 129. Alternatively,
7 analyzer 129 may well be implemented as a stand-alone analysis tool, providing a
8 user with a user interface (e.g., 210) to selectively implement the pitch tracking
9 features of audio analyzer 129, discussed below.

10 In either case, controller(s) 202 of analyzer 129 receives audio input and
11 selectively invokes one or more functions of analysis engine 206 (described more
12 fully below) to identify a most likely fundamental frequency within each of a
13 plurality of frames of parsed audio input. According to one implementation, the
14 audio content is received into memory 204, which then supplies audio analysis
15 engine 206 with select subsets of the received audio, as controlled by controller(s)
16 202. Alternatively, controller 202 may well direct received audio content directly
17 to the audio analysis engine 206 for pitch tracking analysis.

18 Except as configured to effect the teachings of the present invention,
19 controller 202 is intended to represent any of a number of alternate control systems
20 known in the art including, but not limited to, a microprocessor, a programmable
21 logic array (PLA), a micro-machine, an application specific integrated circuit
22 (ASIC) and the like. In an alternate implementation, controller 202 is intended to
23 represent a series of executable instructions to implement the control logic
24 described above.

25 As shown, the innovative audio analysis engine 206 is comprised of at least
a dual-pass pitch tracking module 212. In certain implementations, the audio

1 analysis engine 206 may also be endowed with another functional element which
2 leverages the features of the innovative dual-pass pitch tracking module 212 to
3 foster different audio analyses such as, for example speech recognition. In this
4 regard, audio analysis engine 206 is depicted comprising syllable recognition
5 module 216.

6 As used herein, syllable recognition module 216 is depicted to illustrate that
7 other functional elements may well be implemented within (or external to) audio
8 analysis engine 206 to leverage the pitch detection attributes of dual-pass pitch
9 tracking module 212. In accordance with the illustrated exemplary
10 implementation, syllable recognition module 216 analyzes received audio content
11 to detect phonemes, the smallest audio element of verbal communication, and
12 compares the detected phonemes against a language model in an attempt to detect
13 the content of verbal communication. When implemented in conjunction with the
14 innovative dual-pass pitch tracking module 212, the syllable recognition module
15 216 utilizes the pitch tracking features to discern audio content in tonal language
16 input. It is to be appreciated that the dual pass pitch tracking module 212 functions
17 independently of syllable recognition module 216. Indeed, audio analysis engine
18 206 may well be endowed with other audio analysis functions that leverage the
19 pitch tracking features of dual-pass pitch tracking module 212 in place of/addition
20 to syllable recognition module 216.

21 As will be described more fully below, dual-pass pitch tracking module 212
22 receives audio content, pre-processes it to parse the audio content into frames, and
23 proceeds to pass the frames of audio content through a first and second pitch
24 estimation module to identify the fundamental frequency of the audio content
25 within each frame. That is, dual-pass pitch tracking module implements two
separate pitch estimation modules to identify the fundamental frequency of a frame

1 of audio content. One exemplary architecture for just such a dual-pass pitch
2 tracking module 212 is presented below, with reference to Fig. 3.

3 In addition to the foregoing, audio analyzer 129 also includes one or more
4 network communication interface(s) 208 and may also include one or more
5 applications 210. According to one implementation, network interface(s) 208
6 enable audio analyzer 129 to interface with external elements such as, for example,
7 external applications, external hardware elements, one or more internal busses of a
8 host computing system and/or one or more inter-computing system networks (e.g.,
9 local area network (LAN), wide area network (WAN), global area network
10 (Internet), and the like). As used herein, network interface(s) 208 is intended to
11 represent any of a number of network interface(s) known in the art and, therefore,
12 need not be further described.

13 Turning to **Fig. 3**, a block diagram of an example dual-pass pitch tracking
14 module is presented, in accordance with certain exemplary implementations of the
15 present invention. In accordance with the illustrated exemplary implementation of
16 Fig. 3, dual-pass pitch tracking module 206 is presented comprising a pre-
17 processing module 302, a first pitch estimation module 304, a second pitch
18 estimation module 308, a zero crossing/energy detection module 310 and one or
19 more filters 316, each coupled as shown. It should be noted that pre-processing
20 module 302 is depicted herein using a lighter, hashed line to denote that the dual-
21 pass pitch tracking module may well function without pre-processing. As used
22 herein, pre-processing module parses the received audio content into frames of
23 audio content. According to one implementation, the frame size is pre-defined to
24 ten (10) milliseconds worth of audio content. In alternate implementations, other
25 frame sizes may well be used, or the frame size may well be dynamically set based,

1 at least in part, on one or more features of the received audio content, e.g., overall
2 duration of audio, sampling rate, dynamic range, etc.

3 In addition to parsing the received audio content, pre-processing module
4 302 beneficially removes some background noise and some components for the
5 received audio content with unreasonable frequencies in the frequency domain. In
6 this regard, pre-processing module 302 may well implement some filtering
7 functions to remove such undesirable audio content. In addition, pre-processing
8 module 302 estimates and removes a direct-current (DC) bias from each of the
9 frames before passing the content to the pitch estimation modules.

10 Once parsed, each frame of the audio content is passed through a first pitch
11 estimation module 304, filtered, and then passed through a second pitch estimation
12 module 308 before additional filtering and smoothing 316 to reveal a probable
13 fundamental frequency (pitch value) 320 for the frame. According to one
14 implementation, the first pitch estimation module 304 implements a fast pitch
15 estimation algorithm to identify an initial set of pitch value candidates. The
16 plethora of pitch value candidates identified by the first pitch estimation module
17 are then filtered to a more manageable number of candidates 306, which are passed
18 through a second pitch estimation module 308.

19 According to one implementation, the second pitch estimation module 308
20 implements a more accurate pitch estimation algorithm than the first pitch
21 estimation algorithm. In this regard, the increased computational complexity of
22 the second estimation module 308 may slow the performance of the module when
23 compared to the first 304. Insofar as the second pitch estimation module is acting
24 on a smaller sample size (i.e., the filtered candidates 306 from the first pitch
25 estimation module 304), the processing time is about the same or slightly less than
the processing required by the first module 304. In this regard, the dual-pass pitch

1 detection module 212 functions to provide an accurate and fast pitch detection
2 capability, suitable for applications requiring substantially real-time pitch
3 detection.

4 According to one implementation, to be described more fully below, the
5 first pitch estimation module 304 implements an average magnitude difference
6 function (AMDF) pitch estimation algorithm, presented mathematically in
7 equation 1, below.

$$8$$
$$9 D_{i,k} = \sum_{j=m}^{m+n-1} |s_j - s_{j+k}|, k = 0, 1, L, K-1 \quad (1)$$
$$10$$

11 where: s_j and s_{j+k} are the j^{th} and $(j+k)^{\text{th}}$ sample in the speech
12 waveform, and $D_{j,k}$ represents the similarity of the i^{th} speech frame and its adjacent
13 neighbor with an interval of k samples.

14 The AMDF pitch estimation algorithm derives its performance capability
15 from the fact that it is performing a subtraction operation which, those skilled in
16 the art will appreciate is faster to execute than other more complex operations such
17 as multiplication, division, logarithmic functions, and the like. Thus, even though
18 the first pitch estimation module 304 is acting on the entire sample,
19 implementation of the AMDF algorithm nonetheless enables module 304 to
20 perform this function quite rapidly.

21 As introduced above, the AMDF algorithm is employed by pitch estimation
22 module 304 to find potential pitch value candidates within a frame shift range of
23 2ms to 20ms. According to certain exemplary implementations, N possible pitch
24 values are estimated, where N is based, at least in part, on the speech sampling rate
25 (R), wherein $N = (\text{shift time range}) * R$. For example, in the case where the speech
sampling rate (R) is 16kHz, $N=288$ pitch values are calculated and filtered, to

1 provide an initial set of M pitch value candidates (306) to the second pitch
2 estimation module 308. In accordance with the illustrated exemplary
3 implementation, $N \gg M$. The M top candidates are selected by sorting the possible
4 pitch candidates according to the AMDF score in the current frame and selecting
5 the top M candidates in this implementation.

6 According to one implementation, the second pitch estimation module 308
7 implements a normalized cross correlation (NCC) pitch estimation algorithm to re-
8 score the top M pitch value candidates from the first pitch estimation module 304,
9 expressed mathematically with reference to equations (2) and (3), below.

$$10 \quad \phi_{i,k} = \frac{\sum_{j=m}^{m+n-1} s_j s_{j+k}}{\sqrt{e_m e_{m+k}}}, k = 0, 1, L, K-1; i = 0, 1, L, M-1 \quad (2)$$

11 where:

$$14 \quad e_m = \sum_{l=m}^{m+n-1} s_l^2 \quad (3)$$

15 Because the value of the NCC pitch estimation function is independent of the
16 amplitude of adjacent audio frames, the second pitch estimation module 308
17 overcomes the accuracy shortcomings of other pitch estimators, but at a cost of
18 computational complexity. Accordingly, as implemented herein, the second pitch
19 estimation module 308 receives a smaller sample size to act upon than does the
20 first pitch estimation module 304, i.e., $N \gg M$. The result of which is a
21 computationally efficient, while accurate pitch tracking module 212.

22 Again, the result of the second pitch estimation module 308, the re-scored
23 candidates are passed through dynamic programming and smoothing module 316
24 which selects the best primary pitch and voicing state candidates at each frame

1 based, at least in part, on a combination of local and transition costs. As used
 2 herein, the “local cost” is the pitch candidate ranking score generated through the
 3 dual pass pitch estimation modules 304, 308. The “transition costs” include one or
 4 more ratios of energy, zero crossing rate, Itakura distances and the difference of
 5 fundamental frequency between the current and adjacent audio frames 318
 6 computed in module 310. Exemplary formulations of “transition costs” are
 7 provided below in equations (4), (5), (6), and (7).

8 Firstly, we assume the length of each speech waveform frame is T . For k th
 9 frame, we define the following variables:

$$10 \quad rms (k) = \sum_{i=k*T+1}^{(k+1)*T} x_k^2$$

$$11 \quad rr (k) = rms (k) / rms (k - 1)$$

$$13 \quad Pow (k) = \alpha_k^T R_k \alpha_k$$

$$14 \quad S(k) = Pow (k) / Pow (k - 1)$$

15 $zcross (k) = The\ Number\ of\ Zero\ Cross\ In\ This\ Frame$

$$16 \quad cc (k) = zcross (k) / zcross (k - 1)$$

$$17 \quad SNR (k) = rms (k) / rms$$

18 Where, $x(t)$ is the amplitude if speech waveform on time t , and
 19 $rr (k) > 1$ if the k th frame of signal is on the location of the beginning of a
 20 voiced segment, otherwise, $rr (k) < 1$. α_k is the linear prediction
 21 coefficients, and R_k is the autocorrelation matrix, k th frame is like to $(k-1)$ th one
 22 if $S(k)$ is close to 1. $cc(k)$ is zero-cross rate, and it will be larger then 1 when from
 23 voiced or silence segment to unvoiced segment. rms is the average energy of
 24 background, $SNR(k)$ is signal noise ratio of this frame.

25 In the dynamic programming procedure, four kinds of transition cost should
 be considered:

- 1 1. cost A: from voiced segment to voiced one.
- 2 2. cost B: from unvoiced segment to voiced one.
- 3 3. cost C: from voiced segment to unvoiced one.
- 4 4. cost D: from unvoiced segment to unvoiced one.

5 In fact, we assume each frame of signal can be either voiced or unvoiced,
 6 and calculate the cost in every possible case. At last, we will determine the pitch
 7 value with the optimal cost (in this case, optimal cost is the maximum cost
 consisting of transition cost or value and NCC value).

8 The formula of each kind of transition cost is listed as following:

$$9 \text{Trans}_A = W_{a1} * \text{abs}(\text{Candidate}(k) - \text{Candidate}(k-1)) \quad (4)$$

$$10 \text{Trans}_B = W_{b1} * \text{abs}(\text{rr}(k) * S(k)) + W_{b2} * \text{cc}(k) + W_{b3} / \text{SNR}(k) \quad (5)$$

$$11 \text{Trans}_C = W_{c1} * \text{abs}(\text{rr}(k) * S(k)) + W_{c2} * (\text{rr}(k) - 1) + W_{c3} * \text{cc}(k) \quad (6)$$

$$12 \text{Trans}_D = W_{d1} + W_{d2} \text{Log}(S(k)) \quad (7)$$

13 In above formula, all items name as W_* are constants that may be determined by
 14 experiments.

16 Example Waveform and Pitch Tracking Result

17 **Figs. 4 and 5** are presented to illustrate the functional operation of dual-pass
 18 pitch tracking module 212. With initial reference to Fig. 4, an illustration of an
 19 example audio waveform 400 is presented. For ease of illustration, three (3)
 20 periods of the waveform are illustrated, i.e., P_0 , P_1 and P_2 . The period of an audio
 21 signal is not to be confused with frame size selection, i.e., one period of a signal
 22 does not necessarily equate to a parsed frame. Signals such as the one depicted in
 23 Fig. 4 are applied to dual-pass pitch tracking module 212, which extracts pitch
 24 value information, and tracks such information across frames.

25 The pitch selection and tracking features of pitch detection module 212 is
 graphically illustrated with reference to Fig. 5. With brief reference to Fig. 5, a

1 spectral diagram of the identified pitch values within each of a number of frames
2 are depicted wherein the solid line between pitch value candidates denote those
3 candidates that were selected as the most likely candidate based, at least in part, on
4 the local and transition costs.

5

6 **Example Operation and Implementation**

7 Having introduced the functional and architectural elements of the dual-
8 pass pitch tracking module 212, an example operation and implementation is
9 developed with reference to Fig. 6. For ease of illustration, and not limitation, the
10 teachings of the present invention will be illustrated with continued reference to
11 the elements of Figs. 1-5.

12 **Fig. 6** is a flow chart of an example method for detecting pitch values in
13 received audio content, according to one implementation of the present invention.
14 As shown, the method of Fig. 6 begins with block 602, wherein audio analyzer 129
15 receives an indication to analyze audio content. As introduced above, the
16 indication may well be generated by a separate application, e.g., a user interface
17 application executing on a host computing system (100), or may well come from
18 an interface executing on audio analyzer 129 itself.

19 In response to receiving such an indication, audio controller 202 of audio
20 analyzer 129 opens one or more network communication interface(s) 208 to
21 receive the audio content. As disclosed above, according to one implementation,
22 the audio content may well be received in memory 204 of audio analyzer 129, and
23 is selectively fed to dual-pass pitch tracking module 212 for analysis by controller
24 202.

25 As audio analyzer 129 begins to receive audio content, controller 202
selectively invokes an instance of dual-pass pitch tracking module 212 with which

1 to analyze the audio content and extract pitch value information. As disclosed
2 above, according to one implementation, dual-pass pitch tracking module 212
3 invokes an instance of pre-processing module 302 to parse the received content
4 into frames, eliminate any DC bias from the audio signal, and remove undesirable
5 noise artifacts from the received signal, block 604.

6 In block 606, the filtered audio signal frames are provided to a first pitch
7 estimation module 304, which identifies a first set of pitch value candidates.
8 According to one implementation, the first pitch estimation module 304 employs
9 an average magnitude difference function (AMDF) pitch extractor to identify N
10 pitch value candidates. As disclosed above, the number of candidates generated
11 (N) is based, at least in part, on the sample rate of the audio content. Once the
12 initial N candidates are identified, the candidates are filtered, and the most
13 probable M candidates 306 are selected for re-scoring by the second pitch
14 estimation module 308, block 608.

15 Accordingly, in block 610 a second pitch estimation module 308 is invoked
16 to re-score the M pitch value candidates. As introduced above, the second pitch
17 value estimation module 308 employs a more robust pitch value estimation
18 algorithm than the first pitch estimation module. An example of just such robust
19 pitch estimation algorithm suitable for use in the second pitch estimation module
20 308 is the normalized cross-correlation (NCC) pitch extractor introduced above.

21 As described above, passing each frame of audio content through each of
22 the first 304 and second 308 pitch estimation modules generates a local score for
23 each of the top pitch value candidates within each frame. In addition to the local
24 score, dual-pass pitch tracking module 212 selectively calculates 310 a transition
25 score 318 for each of the candidates as well. As introduced above module 310
generates a transition score 318 based on a ratio of any of a number of signal

1 parameters between frames of the received audio signal. The generated local and
2 transition scores are provided to dynamic programming and smoothing module
3 316, which selects the best pitch value candidate based on these scores, block 612.

4 It is to be appreciated that the dual-pass pitch tracking system introduced
5 above provides an effective solution to the problem of generating accurate pitch
6 value candidates in substantially real-time. By leveraging the speed of the first
7 pitch estimation function and the acoustic accuracy of the second pitch estimation
8 module, a computationally efficient and accurate pitch detection system is created.

9

10 **Alternate Implementations - Computer Readable Media**

11 Turning to **Fig. 7**, an implementation of one or more elements of the
12 architecture and related methods for streaming content across heterogeneous
13 network elements may be stored on, or transmitted across, some form of computer
14 readable media in the form of computer executable instructions. According to one
15 implementation, for example, instructions 702 which when executed implement at
16 least the dual-pass pitch tracking module may well be embodied in computer-
17 executable instructions. As used herein, computer readable media can be any
18 available media that can be accessed by a computer. By way of example, and not
19 limitation, computer readable media may comprise “computer storage media” and
20 “communications media.”

21 As used herein, “computer storage media” include volatile and non-volatile,
22 removable and non-removable media implemented in any method or technology
23 for storage of information such as computer readable instructions, data structures,
24 program modules, or other data. Computer storage media includes, but is not
25 limited to, RAM, ROM, EEPROM, flash memory or other memory technology,
CD-ROM, digital versatile disks (DVD) or other optical storage, magnetic

1 cassettes, magnetic tape, magnetic disk storage or other magnetic storage devices,
2 or any other medium which can be used to store the desired information and which
3 can be accessed by a computer.

4 “Communication media” typically embodies computer readable
5 instructions, data structures, program modules, or other data in a modulated data
6 signal, such as carrier wave or other transport mechanism. Communication media
7 also includes any information delivery media.

8 The term “modulated data signal” means a signal that has one or more of its
9 characteristics set or changed in such a manner as to encode information in the
10 signal. By way of example, and not limitation, communication media includes
11 wired media such as a wired network or direct-wired connection, and wireless
12 media such as acoustic, RF, infrared, and other wireless media. Combinations of
13 any of the above are also included within the scope of computer readable media.

14 Fig. 7 is a block diagram of a storage medium 700 having stored thereon a
15 plurality of instructions including instructions 702 which, when executed,
16 implement a dual-pass pitch tracking module 206 according to yet another
17 implementation of the present invention. As used herein, storage medium 700 is
18 intended to represent any of a number of storage devices and/or storage media
19 known to those skilled in the art such as, for example, volatile memory devices,
20 non-volatile memory devices, magnetic storage media, optical storage media, and
21 the like. Similarly, the executable instructions are intended to reflect any of a
22 number of software languages known in the art such as, for example, C++, Visual
23 Basic, Hypertext Markup Language (HTML), Java, eXtensible Markup Language
24 (XML), and the like. Accordingly, the software implementation of Fig. 7 is to be
25 regarded as illustrative, as alternate storage media and software implementations
are anticipated within the spirit and scope of the present invention.

1 Although the invention has been described in language specific to structural
2 features and/or methodological steps, it is to be understood that the invention
3 defined in the appended claims is not necessarily limited to the specific features or
4 steps described. It will be appreciated, given the foregoing, that the teachings of
5 the present invention extend beyond the illustrative exemplary implementations
6 presented above.

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